

## PRINT COMP.3 2017-18 Judge Steve Marriott AFIAP.CPAGB

	TITLE	AUTHOR	SCORE
1	REFLECTIONS OF AUTUMN	Gill Steyn	15
2	LICHENS ON A DRY STONE WALL	Duncan Kirkwood	14
3	BROAD-TAILED HUMINGBIRD, FEMALE	Stuart Ball	19
4	WHO SAYS ROMANCE IS DEAD	Graham Scarbro	16
5	LOCH ASSYNT	David Hodgson	17
6	WEATHER WORN	Mike Burns	16
7	FULL FLAPS AND 3 GREENS	Barry Chambers	16
8	FLYING SCOTSMAN UNION SOUTH AFRICA	Brian Hodgkins	18
9	AUTUMN IN GLEN AFRIC	Lynda Porter	18
10	MALE & FEMALE LARGE SKIPPER	Neil Malton	17
11	THE DEAD TREE	Judy Hodgson	19
12	ATTACKING THE AGGRESSOR	Di Burns	20
13	SUNSET REFLECTIONS	Ian Haskell	17
14	VIOLA	Nigel Gardner	17
15	NOT QUITE SO SUNNY HUNNY	Geoff Harman	16
16	EILEAN DONAN CASTLE	Mike Porter	16
17	OUT FOR A STROLL	Fred Ayley	16
18	INDIAN GENTLEMAN	Colin Bradshaw	17
19	PAIR OF SILVER-STUDDERED BLUES	Peter Malton	19
20	TRANQUILITY-LOVATNET LAKE	Gill Steyn	16
21	THE FIRST 10 HP ROLLS ROYCE	Duncan Kirkwood	14
22	ROBIN	Graham Scarbro	14
23	WAR & PEACE	David Hodgson	17
24	TAKING A CALL	Mike Burns	18
25	ROSE 1	Barry Chambers	15
26	PUFFIN WITH SAND EELS	Lynda Porter	20
27	TRIUMPH	Neil Malton	15
28	CHARGE	Judy Hodgson	17
29	BLACK-WINGED STILTS MATING	Di Burns	17
30	GREAT CRESTED GREBES WEED DANCING ( <i>Podiceps cristatus</i> )	Ian Haskell	19
31	THE SKIER	Nigel Gardner	15
32	CONCENTRATION	Geoff Harman	18
33	BERWICK ON TWEED	Mike Porter	15
34	BRAKING INTO THE CORNER	Fred Ayley	17
35	CRESTED GREBES FEEDING CHICK	Colin Bradshaw	20
36	EMERGING FOUR SPOT CHASER	Peter Malton	19
37	WINTRY SUNSET	Gill Steyn	17
38	THE NEW PICCADILLY LIGHTS	Duncan Kirkwood	18
39	MOUNTAIN BLUEBIRD	Stuart Ball	17
40	SWAN LAKE	Graham Scarbro	16
41	GREY WOLVES IN YELLOWSTONE	David Hodgson	17
42	DEAD CYPRESS	Mike Burns	17
43	MUSTANG	Barry Chambers	16
44	AIRBUS A400-M	Brian Hodgkins	16
45	CADWELL CONCENTRATION	Lynda Porter	17
46	THE WINDING STREAM	Neil Malton	16
47	LOST IN THOUGHT	Judy Hodgson	20
48	THE BEAUTY OF MAMMOTH SPRINGS	Di Burns	18
49	AVOCET REFLECTION ( <i>Recurvirostra arosetta</i> )	Ian Haskell	17

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50	MONSCHAU WINTER	Nigel Gardner	<b>15</b>
51	MOULTON MILL	Geoff Harman	<b>17</b>
52	I CAME, I SAW, I CONKURED	Mike Porter	<b>16</b>
53	SHOOTING THE BRIDGE	Fred Ayley	<b>14</b>
54	LANDSCAPING	Colin Bradshaw	<b>20</b>
55	THE LAST TRAIN	Peter Malton	<b>20</b>
56	SANDERLINGS-A BRIEF REST BETWEEN WAVES	Stuart Ball	<b>17</b>